



# I) Five Preparatory Elementsi. Gaze of God and Act of Reverence

#### ii. Preparatory Prayer

*"I pray that all my intentions, inclinations, actions and operations be directed purely toward the service and praise of Your Divine Majesty"* 

#### iii. Review of Passage

iv. Composition of Place (5 senses)

#### v. Ask for the Grace

"I pray Lord, that I may have a more intimate knowledge of you who have become Man for me, so that I may love You more deeply and follow You evermore closely."

## 2) Body of the Prayer ~ Note what stirs

- i. Look at the people
- ii. Listen to the words
- iii. Observe the action

### 3) Concluding Elements

- i. Colloquy Share & Listen
- ii. Our Father
- iii. Journal Brief capture

# Luke 24:35-48

he asked them, "Have you anything here to The two disciples recounted what had taken place on the way, eat?" and how Jesus was made known to them They gave him a piece of baked fish; he took it and ate it in front of them. in the breaking of bread. While they were still speaking about this, He said to them, he stood in their midst and said to them, "These are my words that I spoke to you while "Peace be with you." I was still with you, But they were startled and terrified that everything written about me in the law of and thought that they were seeing a ghost. Moses Then he said to them, "Why are you troubled? and in the prophets and psalms must be fulfilled." And why do questions arise in your hearts? Look at my hands and my feet, that it is I Then he opened their minds to understand the myself. Scriptures. Touch me and see, because a ghost does not And he said to them, "Thus it is written that the Christ would suffer have flesh and bones as you can see I have." and rise from the dead on the third day And as he said this, and that repentance, for the forgiveness of sins, he showed them his hands and his feet. would be preached in his name While they were still incredulous for joy and to all the nations, beginning from Jerusalem. You are witnesses of these things." were amazed,